

HE'S A RAG PICKER

by
IRVING BERLIN



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Moderato

till ready

Down in A - la - ba - ma where the
Mos - es' fath - er told me that up -

cot - ton grows, — Lives a fun - ny fel - low by the name of Mose, — He
on the morn, — When his lit - tle pia - no play - ing boy was born, — They

has - n't an - y - bo - dy he can pick up - on, — So he
did - n't have a cra - dle they could put him in, — So he

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picks on a grand pi - a - no; Morn-ing, noon and night you'll find him
slept on the grand pi - a - no; In a week they found him there up -

pick - ing rags, — I don't mean the kind of rags they put in bags, —
on his knees, — Chew-ing on the high - ly pol-ished pia - no keys, —

He does - n't own a junk shop, — Just the same. —
That ver - y day his fath - er Loud - ly cried. —

CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

pos - es, Mis - ter Mos - es makes an or - di - na - ry dit - ty,

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line in the left hand and a more active melody in the right hand, often using chords and arpeggios. The vocal line is simple and follows the lyrics. The score is divided into four systems, each with a vocal staff and a piano grand staff.

sound so pret - ty, Like no - bo - dy can.

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'sound so pret - ty, Like no - bo - dy can.' The melody ends with a whole note chord.

Most an - y time of the day, — You'll find him

The second system of the musical score. The vocal melody continues with the lyrics 'Most an - y time of the day, — You'll find him'. The piano accompaniment provides a steady harmonic support.

pick - ing a - way, — He's a rag pick - er, a rag pick - er, A

The third system of the musical score. The vocal melody has the lyrics 'pick - ing a - way, — He's a rag pick - er, a rag pick - er, A'. The piano accompaniment includes some syncopated rhythms.

Rag - time pick - ing . . . man. — He's a man. —

1. 2.

3. 2. 3. D.S.

The fourth system of the musical score. It includes first and second endings for the vocal melody. The piano accompaniment features triplets and a double bar line. The system ends with a 'D.S.' (Da Capo) instruction.

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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